



Contact:
 Jimmy Traylor
 770-313-5574
 JLTRAY@COMCAST.NET

DRUMS (Mike)

Vocals	Kick
IEM or Wedge	Snare
	Tom Low
	Tom Mid
	Tom Mid-High
	Tom High
	Hi-Hat
	2-4 Cymbols
	Drum Pad

Gtr (Brett)

Vocals
 DI - GTR
 DI - MIDI

 IEM (2 outs if possible)

Bass (Jimmy)

Vocals
 DI on bass amp

 IEM

Lead Vox (Tim)

Lead Vocals
 Vocal Processor

 Wedge

Gtr (Jack)

Vocals
 Sm57 - GTR Amp

 IEM



INPUTS (Facing Stage)

#	TYPE	DESCRIPTION	
1	XLR	Vocal Brett (Gtr/Midi)	
2	XLR	Vocal Jimmy (Bass)	Partial Vocal Processor (Harmony, double, etc)
3	XLR	Vocal Tim (Lead)	Full Vocal Processor, Wireless
4	XLR	Vocal Jack (Gtr)	
5	XLR	Vocal Mike (Drum)	
6	XLR	Gtr Brett (Midi Synth)	
7	XLR	Gtr Brett (Guitar)	
8	XLR	Gtr Jack	
9	XLR	Bass Jimmy	
10	XLR	Drum Kick	
11	XLR	Drum Snare	
12	XLR	Drum Tom Floor	
13	XLR	Drum Tom Mid	
14	XLR	Drum Tom Mid-High	
15	XLR	Drum Tom High	
16	XLR	OH or Drum Pad	



MONITORS

(mix levels are approximate)

NAME	TYPE	Tim Vox	Jack Vox	Brett Vox	Jimmy Vox	Mike Vox	Gtr Jack	Gtr Brett	Gtr Brett	Bass	Kick
Tim	Wedge	80	50	50	50	50	-	-	-	-	-
Jack	IEM	50	80	50	50	50	30	20	20	-	-
Brett	IEM	50	50	80	50	50	20	30	30	-	-
Jimmy	IEM	60	50	50	80	50	-	-	-	20	-
Mike	IEM	50	50	50	50	50	20	20	20	20	60